

CARRIE IVERSON

Website: <http://www.carrieiverson.work/>

SELECTED COLLECTIONS

The Art Institute of Chicago
Brooklyn Museum
Bullseye Glass Co., Portland, Oregon
The Columbus Museum, Georgia
Illinois State Museum, Springfield
Joan Flasch Artists' Book Collection, The School of the Art Institute of Chicago
KALA Art Institute, Berkeley, California
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Mississippi Museum of Art, Jackson
Montgomery Museum of Fine Arts, Alabama
Museum of Contemporary Art, Artists' Books Collection, Chicago
Museum of Modern Art, Artists' Books Collection, New York
Pilchuck Glass School, Stanwood, Washington
Seto City Art Museum, Seto, Japan
University of Mississippi, Southern Graphics Council Archives, Oxford
Virginia Museum of Fine Arts, Richmond
Yale University Art Gallery, New Haven, Connecticut
Zuckerman Museum of Art, Southern Graphics Council Archives, Kennesaw, GA

EDUCATION

MFA School of The Art Institute of Chicago, Chicago, Illinois, 1998
BA Yale University, New Haven, Connecticut, 1994 (Honors in Art)

CERTIFICATION

Certificate in Effective Online College Instruction, Association of College and University Educators and the American Council on Education, 2021

SELECTED SOLO EXHIBITS

Breakdown, de Young Museum, San Francisco, California, 2017
Dissonance, Gallery One One, Cincinnati, Ohio, 2012
Cusp, Cascade Gallery, Portland, Oregon, 2011
Correspondence, Bullseye Gallery, Portland, Oregon, 2011
undercurrent, Portland Building Installation Space, Portland, Oregon, 2009
transient, Mosnart, Chicago, Illinois, 2009
Survey, College of Lake County, Grayslake, Illinois, 2008
Catalyst, Bullseye Gallery, Portland, Oregon, 2008
CATALYST, FLATFILE galleries, Chicago, 2007
Interference, Phyllis Stigliano Gallery, Brooklyn, New York, 2006
WAKE, Brooklyn Public Library, Brooklyn, New York, 2006
WAKE, Phyllis Stigliano Gallery, Brooklyn, New York, 2006

SELECTED GROUP EXHIBITS

2024

"Power of Place," The Merwin Gallery at Illinois Wesleyan University, Bloomington, Illinois

2023

Faculty Biennial XIX, Gallery at UTA, Arlington, Texas

2022

CPC 33rd International Small Print Show, Workshop Print Gallery, Chicago, Illinois

2021

Faculty Biennial XVIII, Gallery at UTA, Arlington, Texas

Seto AIR, 瀬戸市新世紀工芸館 / Seto Ceramics and Glass Art Center, Seto, Japan

Momentum | Intersection, Toledo Museum of Art, Toledo Ohio

Women at Work, SP/N Gallery at the University of Texas Dallas, Dallas, Texas

CPC 30/2020 Anniversary Print Suite Portfolio, Workshop Print Gallery, Chicago, Illinois

2019

10 x 10, Pyramid Atlantic Art Center, Hyattsville, Maryland

Misprints, Pyramid Atlantic Art Center, Hyattsville, Maryland

2019 Arrowmont Instructor Exhibition, Gatlinburg, Tennessee

2018

My Land/Your Land, SGCI, Las Vegas, Nevada

2018 Arrowmont Instructor Exhibition, Gatlinburg, Tennessee

Glasstastic, Glass Biennial, Bellevue Art Museum, Bellevue, Washington

2017

Picturing Mississippi, 1817–2017: Land of Plenty, Pain, and Promise, Mississippi Museum of Art, Jackson

Leap of Faith, North Lands Creative, Lybster, Scotland

Detritus, San Jose Institute of Contemporary Art, San Jose, California

2016

8th International Printmaking Biennial, Douro, Portugal

2015

2nd Global Print 2015, Alijo, Portugal

Experiments & Variations, Poplar Gallery, Oakland, California

Theresa and Harry Crook's Art: State of the Estate, Gallery 72, Omaha, Nebraska

2014

Paraphrase, Featured SGCI Exhibit, Cannery Gallery, San Francisco, California

Unexpected Imagery, Gallery R, Rochester, New York, New York

2013 Artists-in-Residence, Seto City Art Museum, Seto, Japan

Groundwork, Pullman Factory Site, Chicago, Illinois (site specific installation and iron pour)

Rolled, Stoned, & Inked: Chicago Printmakers Collaborative 25th Anniversary, Expo 72, Illinois

25 Years of the Chicago Printmakers Collaborative, Prairie State College, Illinois

2013

Threshold, Hoffman Gallery, OCAC, Portland, Oregon

Disguise, Indiana University Print Archives, Bloomington, Indiana

2012

Intangible, North Lands Creative Glass, Lybster, Scotland
Beyond Tradition, Caithness Horizons, Thurso, Scotland
Artists' Annual, KALA Art Institute, Berkeley, California

2011

Tally, Gallery One One, Cincinnati, Ohio (installation with Nathan Sandberg)
San Francisco Fine Art Fair, Bullseye Gallery, San Francisco, California

2010

Artists-in-Residence Exhibition, Glenfiddich Gallery, Dufftown, Scotland
Invisible Cities, Bullseye Gallery, Portland, Oregon
Incised, Bitten, and Gouged: 20 Years of Printmaking, Ukrainian Institute of Art, Chicago
20/20, Workshop Print Gallery, Chicago
Art Sante Fe (Bullseye Gallery, Portland, Oregon), Sante Fe, New Mexico

2009

Correlations, Glasmuseum Hentrich, Düsseldorf, Germany
A Book About Death, Emily Harvey Gallery, New York, New York (group fluxus project)
Ink/Paper/Press, FLATFILEgalleries, Chicago, Illinois

2008

SOFA Chicago, Bullseye Gallery, Navy Pier, Chicago, Illinois
The Art of Democracy, Workshop Print Gallery, Chicago, Illinois (group show)

2007

Bridge Art Fair, FLATFILEgalleries, Chicago, Illinois
Beyond Boundaries, H.F. Johnson Gallery of Art, Carthage College, Wisconsin
Survey, PDX Contemporary Art, Portland, Oregon (window project)

2006

E-merge, Bullseye Resource Center, Portland, Oregon
Black & White, FLATFILEgalleries, Chicago
Transformation, Southern Graphics Council, Madison, Wisconsin

RESIDENCIES

2020 Art Group Creative Fellowship, Canberra Glassworks, Canberra, Australia (scheduled)
2019 Denbo Fellowship, Pyramid Atlantic Art Center, Hyattsville, Maryland
2017 Artist-in-residence, de Young Museum, San Francisco, California
2015 Artist-in-residence, KALA Art Institute, Berkeley, California
2013 Artist-in-residence, Ceramic and Glass Art Exchange Program, Seto, Japan
2013 Hauberg Fellowship, Pilchuck Glass School, Stanwood, Washington
2012 Artist-in-residence, North Lands Creative Glass, Lybster, Scotland
2012 Artist-in-residence, KALA Art Institute, Berkeley, California
2010 Glenfiddich Artist-in-residence, Dufftown, Scotland
2010 Artist-in-residence, Alberta College of Art and Design, Alberta, Canada

AWARDS, HONORS, & GRANTS

- 2023** Creative Microgrant, Young Arts, Miami, Florida
- 2021** Creative Microgrant, Young Arts, Miami, Florida
- 2021** Emergency Grant, Foundation for Contemporary Art, New York, New York
- 2020** 2020 Grant Recipient, The Ruth and Harold Chenven Foundation, New York, New York
- 2020** COVID 19 Emergency Grant, Foundation for Contemporary Art, New York, New York
- 2019** Finalist, Momentum | Intersection, Toledo Arts Council & Pilkington Glass, Toledo, Ohio
- 2011** Emergency Grant, Foundation for Contemporary Art, New York, New York
- 2009** RACC Grant to create an installation at the Portland Building, Portland, Oregon
- 2008** Documentary by WGN News Chicago about the FACADE PROJECT wins an Emmy

VISITING ARTIST & LECTURES

- 2022** University of Wisconsin-Madison, Madison, Wisconsin, Visiting Artist, Glass Department
- 2022** University of Wisconsin-Madison, Madison, Wisconsin, Colloquium Lecture, Art Department
- 2022** SGCI: Our Shared Future, Madison, Wisconsin, Conference Demonstration
- 2021** Drexel University, Philadelphia, Pennsylvania, Artist's Talk (Virtual)
- 2019** Urban Glass, Brooklyn, New York, Artist's Talk
- 2018** University of Texas at Arlington, Visiting Artist, Glass Department
- 2016** California College of the Arts, Oakland, Visiting Artist, Glass & Printmaking Departments
- 2013** Taiwan National University, Taipei, Visiting Artist, Printmaking Department
- 2012** Rochester Institute of Technology, New York, Visiting Artist, Glass Department
- 2012** University of Indiana (Bloomington), Visiting Artist, Printmaking Department
- 2012** University of Sunderland, England, Visiting Artist, Glass Department
- 2011** Oregon College of Art and Craft, Portland, Oregon, Artist's Talk

UNIVERSITY EXPERIENCE

Printmaking Area Coordinator, Spring 2022-Present University of Texas at Arlington, Arlington, Texas

Maintain printmaking studio equipment, order all area supplies, oversee and manage area budget, represent the printmaking area in group tours and community outreach, advise printmaking majors and minors, and keep printmaking area EHS compliant.

- Organizer, Wild Pony Editions. (Spring 2022- Present).
- Committee Member, Student Grievance Committee. (Fall 2022 – Spring 2023).
- Committee Member, Visiting Artists and Scholars Committee. (Fall 2022 - Present).
- Committee Member, Curriculum Committee. (Fall 2022 - Present).
- Committee Member, Chair's Advisory Committee. (Spring 2022 - Present).
- Committee Member, Foundations Committee. (Fall 2023- Present).

2024 University of Texas at Arlington, Instructor of Record

Fall Semester

- Beginning Printmaking Section 1
- Beginning Printmaking Section 2
- Print and Glass (Special Topics)
- Printmaking Independent Study

Spring Semester

Beginning Printmaking Section 1
Beginning Printmaking Section 2
Advanced Printmaking
Printmaking Independent Study

2023 University of Texas at Arlington, Instructor of Record

Fall Semester

Beginning Printmaking Section 1
Beginning Printmaking Section 2
Advanced Printmaking

Spring Semester

Beginning Printmaking Section 1
Beginning Printmaking Section 2
Advanced Printmaking
Printmaking Independent Study

2022 University of Texas at Arlington, Instructor of Record

Fall Semester

Beginning Printmaking Section 1
Beginning Printmaking Section 2
Post Digital Print: Special Topics
Printmaking Independent Study
Research in Print (Graduate)

2022 Spring Semester

Beginning Printmaking Section 1
Beginning Printmaking Section 2
Advanced Printmaking
Printmaking Independent Study

2021 University of Texas at Arlington, Instructor of Record

Fall Semester

Drawing Concepts
Drawing Fundamentals

2021 University of Texas at Arlington, Instructor of Record

Spring Semester

Drawing Concepts
Advanced Drawing

2020 University of Texas at Arlington, Instructor of Record

Fall Semester

Drawing Concepts
Drawing Fundamentals

Spring Semester
Drawing Concepts

2019 University of Texas at Arlington, Instructor of Record

Fall Semester
Drawing Concepts

2015 California Institute of Integral Studies, San Francisco, California, Outside Advisor

MFA Independent Study/Thesis Advisor: Spring Semester

2014 California Institute of Integral Studies, San Francisco, California, Outside Advisor

MFA Independent Study/Thesis Advisor: Fall Semester
MFA Independent Study/Thesis Advisor: Spring Semester

2013 California Institute of Integral Studies, San Francisco, California, Outside Advisor

MFA Independent Study/Thesis Advisor: Fall Semester

NON-ACADEMIC TEACHING EXPERIENCE

Master Classes

2019 Master Class in Toner Lithography for Glass and Paper: Four day intensive
Pratt Fine Arts, Seattle, Washington

2019 Collage + Combine | Remix + Redux: One week intensive in creative research
Urban Glass, Brooklyn, New York

2018 Images in Glass: One week intensive
SiNaCa Studios, Ft. Worth, Texas

2018 M3 | Methods, Materiality & Making: Three week intensive in creative research
Pilchuck Glass School, Stanwood, Washington

2016 Monotype: Print as Process: One week intensive
Ox-Bow School of Art, Saugatuck, Michigan

2016 Poetics of Phenomenon: Two week intensive in creative research
Pilchuck Glass School, Stanwood, Washington

2016 Images in Glass: One week intensive
IV Designs, Oakland, California

2015 Images in Glass: One week intensive
Blue Dog Glass, Melbourne, Australia

2015 Images in Glass: One week intensive
Art Glass, Perth, Australia

- 2015** The Glass Pastiche: One week intensive in print and glass
Pittsburgh Glass Center, Pennsylvania
- 2014** Shifting Perspectives: Two week intensive in creative research
North Lands Creative Glass, Lybster, Scotland
- 2014** From Research to Refinement: Two week intensive in creative research
Pilchuck Glass School, Stanwood, Washington
- 2012** Image Transfers for Kiln Glass: One week intensive
Creative Glass, Kent, England
- 2012** Image Transfers for Kiln Glass: One week intensive
Creative Glass, Zurich, Switzerland
- 2011** Image Transfers for Kiln Glass: One week intensive
Glass Forum, Averoy, Norway

Intensive Workshops

- 2022** Toner Lithography for Glass: Three Day intensive
Milkweed School of Arts, Phoenix, Arizona
- 2019** Toner Lithography for Glass: Four Day intensive
Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
- 2018** Collagraph: Chance Investigations: Four day intensive
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2015** Image Transfers for Kiln Glass: Four day intensive
Chicago Glass Collective, Chicago, Illinois
- 2014** Text in Glass: Two day intensive
IV Designs, Oakland, California
- 2013** Image Transfers for Kiln Glass: Four day intensive
Bullseye Resource Center, Emeryville, California
- 2013** Image Transfers for Kiln Glass: Four day intensive
Bullseye Resource Center, Portland, Oregon
- 2012** Image Transfers for Kiln Glass: Four day intensive
Bullseye Resource Center, Emeryville, California
- 2012** Image Transfers for Kiln Glass: Four day intensive
Bullseye Resource Center, Portland, Oregon

RELATED PROFESSIONAL EXPERIENCE

Social Media Coordinator, 2014 - 2016 American Steel Studios, Oakland, California

Maintained website, newsletter, and social media for a diverse community of over 200+ artists, makers, and entrepreneurs. Helped co-ordinate and promote studio events, including monthly Art Murmur, Oakland Mayor Libby Schaff's inaugural party, Pre-compression, and FEELS music festivals with crowds ranging from several hundred to over 50,000.

Studio Manager, 2004 - 2007 John Himmelfarb Studio, Chicago, Illinois

Set up and maintained a private print shop, assisting in plate production and printing of both etching and lithography editions. Designed and developed publicity materials from conception to pre-press: these ranged from magazine ads (Art on Paper), to exhibition postcards, to research for a catalog raisonné (Hudson Hills Press). Oversaw two public art projects from proposal to completion, ensuring the work met all site requirements and codes: an installation of drawings on library card catalog cards (Bucktown Wicker Park Library, Chicago Illinois) and an installation of two site-specific paintings (Delta Airline terminal, Logan Airport, Boston Massachusetts). Oversaw day to day studio operations, including building crates, and packing and shipping artwork to galleries and museums.

Studio Manager, 2000 - 2004 Chicago Printmakers Collaborative, Chicago, Illinois

Provided individual mentoring and tutorials in screen printing, lithography, intaglio (aquatint, white ground, soft ground, spit bite), relief printing, and artist's books. Oversaw the day-to-day maintenance of the studio, conducted studio orientations and portfolio reviews, and ensured members followed safety protocols for equipment and materials. Designed newspaper ads, promotional flyers, website, class schedules and studio signage, and proposed and organized workshop gallery exhibitions and programming.

SELECTED PUBLICATIONS

Jenkins, Mark. "In the galleries: 'Misprints' exhibition takes a purposeful approach," Washington Post, April 12, 2019, (illustration)

Ingold, Kate. "Something's Happening in Pullman," Bad at Sports (Contemporary Art Talk), February 24, 2015, (illustrations)

Paltrineri, Marc. "The Materials of the Immaterial: An interview with Carrie Iverson," DuKool Magazine, June/July 2015, pgs. 203-7 (illustrations)

Radon, Lisa. "Carrie Iverson: 'Correspondence' at Bullseye Gallery," Art Ltd., January 2012, (illustration)

Speer, Richard. "Correspondence," Visual Art Source, September 29, 2011, (illustration)

Speer, Richard. "Carrie Iverson Correspondence / Stephen Scott Smith Burlap 2B," Willamette Week, September 7, 2011, (illustration)

Blake, Victoria. "Italo Calvino's book 'Invisible Cities' sets the inspiration for art displayed at Bullseye Gallery," The Oregonian, September 3, 2010 (illustration)

Sanders, Beverly. "Layers of Memory," American Craft Magazine, February/March 2008, Volume 68, no 1, pg. 32 (illustration)

Kogan, Rick. "Putting a Face on War," Chicago Tribune Magazine, Sunday, 6 May, photograph of the "Facade Project" by Charles Osgood

"A 'Wake' for the Dead in Iraq," Chicago Tribune, Perspective, "The Wars in Iraq and Afghanistan: The Fallen," Sunday, 28 May, Section 2, p. 2. Photograph of "Wake" installation at Phyllis Stigliano Gallery by Pete Souza

Foreman, Julie and Copenhaver, Katie. "The Sociable Artist as Printmaker," Chicago Artists' Coalition, Chicago Artists' News, November, Volume XXXII, Number 10, pp. 1,7, (illustration)

Brooks, Ryan. "Public Displays: The Price of War Writ Large," Chicago Reader, Calendar, Section 1, 13 August, p. 34 (illustration)

TECHNICAL SKILLS

Printmaking + Book Arts

Lithography, Silkscreen, Intaglio, Relief, Monoprint/Monotype, Collagraph, Vitreography
Papermaking, Bookbinding, Unconventional Materials

Software + Digital Platforms

Adobe Creative Cloud, Microsoft Office, Google Drive, Canvas, Wordpress, Squarespace, HTML

Fabrication

CNC Router, Laser Cutter, Mold Making, Bronze Casting, Glass Casting, Glass Fusing, Glass Coldworking